

The Young Lawyer

Straddling a chair held tight between his knees
And pushing a pen intensely cross the pages
Gord Armstrong fashions a six point legal brief to please
An old boss known as Skipper who pays his wages
Not meaning for a moment to suggest
That legal tender could put all this to rest.
Armstrong is a young man
Striving for position, learning careful tricks
Of paper power endeavours and 'I think I can'
Mentality that won him fame in campus politics.
Armstrong was appealing, the way he spoke and stood,
In ways that old men wish that young men would,
A delicate, deliberate and innocent succession
Of subtle gestures of intellectual aggression.
He had brains enough for academic legal argument
And the necessary faith in mechanics of justice,
A stylish raconteur of sports and sexual amusement
And in private an occasional admirer of political idealist.

CMC
No date – estimate 1973