

THEATRE - THE LIST

I have a reasonably, sort of, complete list of shows seen starting in 1979. There are gaps where my notes seem to be lost. Before 1979 I have notes of many shows I saw in NYC 1977> 1979. Before 1977 the list is a reconstruction from memory.

Before 1978

High School / University /London '68
I can't find any notes - the following brief list is recollection 40 years later

Crest Theatre -

The Fantastiks

Spring Thaw

The Deputy

The Maids Jenet

1968 from recall

New York

Whores of Babylon

Dionysis in 69

London

The Real Inspector Hound

Coriolanus

from about 1969 to 78

Again this pure recall of law school years and Copeland King practice

TPM

The Farm Show

Theatre Passe Muraille

1837

Theatre Passe Muraille

Love You Baby Blue

Out To Breakfast

Doukhobors

Bethune

Charles Manson a.k.a. Jesus Christ

City: The Toronto Show

CentreStage

Puntilla and Matti, His Hired Hand Brecht

Galileo

The good Woman of Setzuan

Tarragon

Forever Yours Marie-Lou

Sticks and Stones

Donnelly Trilogy

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Bagdad Saloon

Red Emma

Carol Bolt

Fortune and Men's Eyes

John Herbert

Ten Lost Years

Chicago Seven

Trial Transcripts - Luscombe

Brecht Plays at Centre Stage - *Puntilla and His Hired Hand Matte*

Caucasian Chalk Circle

Mother Courage

Hamlet

Richard Burton

1977 > 1981

NYC Years

There are Notes for most of NYC 79 - 81 plays.

1977 - *Poor Murderer* in NYC

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The following Plays were on a list of great plays in my notes. Many I remember nothing about. Most don't appear in the regular list of plays seen.

Cloud Nine - Carol Churchill's great play -

Andy Warhol's Lost Love - memorable staging - audience in a store front and the performance taking place in the street through a window Squatt Theater

The Real Inspector Hound Tom Stoppard - probably in London in 1968

Keane - about the great actor

The 5th of July - Lanford Wilson - Circle Rep -

Cowboy Mouth

D-Generation

Theater for the Forgotten

Tale of Vision

Awake and Sing - Odett -

The Bandit Princess Time and Space Theater

Say Goodnight Gracie

A Sleepless Night With an Honest Man - Lee Schneeder

*Emma Mae Person - The First Colored
Woman To Appear on Air* James Edward Shannon

Pig Child Fire

Zoot Suit

Elephant Man

Getting Out Marsha Norman

*Daniel And Sarah and the End
Of the World* - Barking Rooster Theater

Haunted Host Robert Patrick
Prisoner of Love Richard Hall

Miss Stanwick is Still in Hiding

*Such Tunes as Killed the Cow
Different Ends of the Rainbow* Welldiggers

Warriors from a Long Childhood

Artaud

*Moonchildren
Loose Ends* Michael Weller

*LoneStar
Pvt Wars* James McClure

In this group of play I remember very little. I believe most are from my time in NYC.

1978

I arrived in NYC Sept '78

Friday Night

Jealousy,

And My sister Ate Dirt,

Getting My Act Together
Passion of Dracula

Penny Arcade Peep Show

Le Plan K

Albert and Loose Ends

Approaching Zero

Talking Band

The Gingham Dog

Lanford Wilson

City Gates Rep

The Other Leading Brand

Club 57

False Promises

San Francisco Mime

Double Dream Burger

Alan Rossett

Mad Dog Blues

Sam Shepard

Cowboy Mouth

Sam Shepard

Buried Child

Sam Shepard

Angel City

Sam Shepard

The Curse of the Starving Class

Sam Shepard

1979 NYC

On the Twentieth Century

<i>Going to Djibouti</i>	Red Mole
<i>The Runner Stumbles</i>	Milan Stit
<i>Cunningham Mace</i>	Dance Events
<i>Da</i>	Hugh Armstrong
<i>Starluster</i>	John Wellman
<i>Nature and Purpose of the Universe</i>	Christopher Durang
<i>Seduced</i>	Sam Sephard
<i>Telacast</i>	
<i>Coach With Six Inside</i>	Jean Erdman
<i>League of Youth</i>	Ibsen
<i>Rat's Nest</i>	Neil and Joel Cohen
<i>Taken in Marriage</i>	Thomas Babe
<i>Marquis of Keith</i>	Frank Wedekind
<i>Re-Arrangements</i>	Dir. Joseph Chaikin
<i>Dark Twist</i>	Jeff Weiss
<i>The Cuchulian Plays</i>	Yeats
<i>Dogg's Hamlet Cahoots MacBeth</i>	Stoppard
<i>Occupations</i>	Griffith

<i>Spartacus</i>	Bolshoi Ballet	
<i>Reunion</i>		
<i>Dark Pony</i>		
<i>Sanctity of Marriage</i>	David Mamet	
<i>Baal</i>	Brecht	Director's Lab
<i>White Light</i>		Iowa Theatre Lab – Festival of Avante Garde
<i>Booze, Sex & College Girls</i>	Spalding Gray	
<i>The Winter Dancers</i>	David Lan	Phoenix Theatre
<i>La Justice</i>		Ken Bernard, directed by John Vaccaro
<i>The Balcony</i>	Genet	Performance Group
<i>The Moments of the Wandering Jew</i>		
	David Cole	
		The Hochimmelfahrt Passion Plays/ Theatre of the Open Eye
<i>Fugue in a Nursery/ Women & Children First</i>	Harvey Fierstein	
<i>The Seekers</i>		13 th St. Theatre
<i>Morandi's</i>		Theatre for New City
<i>Dark Ages</i>	Kevin O'Morrison	
<i>Danton's Death</i>	George Buchner	Time & Space Theatre
<i>Faustus</i>	Marlowe	CSC
<i>As you Like It</i>		LaMama/Serbain
<i>Monsieur Amdcar</i>	Yves Jamiaque	Chelsea Theatre
<i>The Trouble with Europe</i>	Paul D'Andrea	Phoenix

<i>My Great Dead Sister</i>	Arthur Bicknell	The Production Co.
<i>Jesse & The Bandit Queen</i>	David Freeman	Imposs Rag. Theatre
<i>Meetations</i>	(War Vet becomes Cockroach)	
<i>Images of the Coming Dead</i>	Sainer	
<i>Calamity Ruth Foos Show</i>	Jeff Weiss	
<i>That's How the Rent Gets Paid</i>	Jeff Weiss	
<i>Innocent Thoughts Harmless Intentions</i>		
<i>Molly McQueen</i>		New York Street
<i>A Midsummer Night's Dream</i>	Dir. John Vaccaro	LaMama
<i>The Mother</i>	Brecht	Red Flag Theatre
<i>Kennedy's Children</i>	Robert Patrick	Morgan & Olde York Bar & Grill
<i>Sunrise</i>	Cas Yu by Pan Asian Rep	LaMama
<i>Back in the Race</i>	Milan Stitt	Circle Rep.
<i>Billy Irish</i>	Thomas Babe	
<i>Nightshades/Le Sacre Du Printemps</i>	Paul Taylor	
<i>Mother Courage</i>	Adapted by Ntozake Shange	Public
<i>Mass Appeal</i>	Bill Davis	Manhattan
<i>Nuts</i>	Tom Topor	
<i>Bullpen</i>	John Shamsul Alam, Jim Borrelli, Ron Comenz	
<i>Boy Meets Swan</i>	Richard Morrock	
<i>The Woolgatherer</i>	William Mastrosimone	Circle Rep.

To Bury a Cousin Gus Weill

Fortune Musical – Bill Russell and Ronald Melrose

Toronto

View from the Bridge Arthur Miller Theatre Plus, Toronto

Strawberry Fields Free Theatre, Toronto

1980 September

(I RETURNED TO THE NEW SCHOOL IN SEPT 1980

- I RETURNED to TORONTO DECEMBER 1980 AFTER EXAMS. MY NOTES LISTING PLAYS START SEPTEMBER 1980. I SUSPECT SOME OF THE 79 LIST ARE FOR THE SPRING OF 1980.)

Reverse Psychology C. Ludlam Ridiculous Theatrical Co.

For Members Only New York Theatre Ensemble
on Bill 1437

Album David Rimmer & Cherny Lane teenage sex sketches

The Suicide Rob Erdman starring Derek Jacobi

The Diviner Jim Leonard Jr. Circle Rep.

Any Night in Greenwich Village Ira Evans Stonewall Rep.

Tooth of Crime Sam Sheppard

<i>Newsboy</i>	Arch Brown	
<i>A Life</i>	Hugh Leonard	
<i>Naomi Court</i>	Michael Sawyer	
<i>True West</i>	Sam Sheppard	
<i>Solomon's Child</i>	Tom Dulack	Long Wharf
<i>John Gabriel Borkman</i>	Ibsen with Irene Worth, E.G. Marshall and Rosemary Murphy	
<i>The Winslow Boy</i>	Terrance Rattigan	
<i>A Lesson from Aloes</i>	Athol Fugard	
<i>The Beaver Coat</i>	Gerhart Hauptmann	
<i>How I Got That Story</i>	Amlin Gray	
<i>Don Juan in Hell</i>	Shaw	
<i>Point Judith</i>	Wooster Group	
<i>Marry Me a Little</i>	Songs by Stephen Sondheim	
<i>Lust in Space</i>	Bloolips	
<i>Dead Ends Kids</i>	Manbou Mines	
<i>Amadeus</i>	Peter Schaffer	
<i>Inadmissible Evidence</i>	John Osborne	
<i>Childe Byron</i>	Romulus Linney	
<i>Penguin Touquet</i>	Directed by Richard Foreman Ontological Hysterical Theatre	

Returned to Toronto Dec 1980

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1981

TORONTO

<i>The Blues</i>	Hrant Alianak	
<i>MAC-PAPS</i>	Luscombe	TWP
<i>Strawberry Fields</i>		Free Theatre
<i>The Impromptu of Outremont</i>	Tremblay	Tarragon
<i>Nothing to Lose</i>		
<i>On the Job</i>		
<i>Balconville</i>	David Fennario	
<i>Ulysses</i>	Triple Action Theatre	Passe Muraille
<i>Nurse Jane Goes to Hawaii</i>	Alan Stratton	
<i>Escape Entertainment</i>	Carol Bolt	
<i>Enrico IV</i>	Pirandello	
<i>Rexy</i>	Alan Stratton	
<i>Cavafy</i>		Buddies in Bad Times
<i>Straight Ahead Blind Dancers</i>	Charles Tidler	Toronto Free
<i>Irish Hebrew Lesson</i>	Wolf Mankowitz	TPM
<i>Kaddish</i>	Allan Ginsberg	TPM
<i>Maggie & Pierre</i>	Linda Griffith/Paul Thompson	
<i>Journey's End</i>	RC Sherriff	National Arts Centre

<i>Passchendale</i>		Necessary Angel
<i>The Wobbly</i>	R. Weihs	TWP
<i>The Art of War</i>	George F. Walker	Factory
<i>How I Got That Story</i>	Amlin Gray	TWP
<i>Quiet in the Land</i>	Anne Chislett	Toronto Free
<i>The Homecoming</i>	Pinter	Centrestage
<i>Beyond Therapy</i>	Durang	
<i>O.D. on Paradise</i>	Griffith	

November NYC

<i>Crimes of the Heart</i>	Beth Henley	
<i>Crossing Niagara</i>	Alonso Alagria	Manhattan Theatre
<i>Cloud Nine</i>	Caryl Churchill	
<i>Mr. Dead and Mrs. Free</i>	Squat Theater	
<i>Birdbath</i>	Leonard Malfi	LaMama Anniversary
<i>Spider Rabbit</i>	Michael McClure	LaMama Anniversary
<i>Rookery Nook</i>	Ben Travers	Shaw 83

1982

Toronto

<i>Bodies</i>	James Saunders	Theatre Plus (July 82)
<i>Singular Life of Albert Nobbs</i>	Simone Benmussa	Shaw 1982
<i>Too True to be Good</i>	Shaw	Shaw 1982

<i>The Crackwalker</i>	Judith Thompson	TWP
<i>Gaydon Chronicles</i>	Michael Cook	Theatre Plus
<i>President Wilson in Paris</i>	Ron Blair	Phoenix
<i>The Green Dolphin</i>	MT Kelly	TPM
<i>The Jail Diary of Albie Sachs</i>	David Edpar	
<i>Accidental Death of an Anarchist</i>	Dario Fo	
<i>Yellow Fever</i>	R.A. Shiomi	Toronto Free
<i>Mein</i>	Collective Creation	TPM
<i>Summerfolk</i> (December 1983)	Gorking	Centrestage
<i>Eva</i>	Larry Feinberg	TPM
<i>Brew</i>	Collective	Centrestage
<i>Jungle of Cities</i>	Brecht	Toronto Free

NEW YORK CITY

<i>Top Girls</i>	Caryl Churchill	Public
<i>Quarterman's Terms</i>	Simon Grey	
<i>Levitation</i>	Timothy Mason	Circle Rep
<i>Mademoiselle</i>	Whitney	South ST. Theatre
<i>A Private View</i>	Vaclav Havel	Public
<i>An Evening with Charles Busch</i>		
<i>The Real Thing</i>	Tom Stoppard	

<i>Sister Mary/Actor's Nightmare</i>	Durang	Westside Arts Theatre
<i>Open Admissions</i>		Music Box

1983

This year seems incomplete.

TORONTO

<i>Camille</i>	Ridiculous Theatrical Co. Factory
<i>Dick Fozan's Disasterland</i>	
<i>Patty Rehearsed Story</i>	Hummer Sisters
<i>Jenny's Story</i>	Betty Lambert

NEW YORK CITY - 1983 ??

<i>The Real Thing</i>	Playwright who can't fall in love
<i>A Private View</i>	Fallen playwright who is forbidden to write
<i>Charles Busch</i>	One man show/playwright who confuses his characters

Open Admissions

<i>Mademoiselle</i>	Failed actress teaching stud the value of management of illusion
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1984

<i>Guys & Dolls</i>	Music F. Loesser	May 1984
<i>History of the Village Of Small Huts</i>	Hollingsworth	TPM - April 1985
<i>Wolfboy</i>	Brad Fraser	Nov/December 1984

<i>Tonight at 8:30</i>	Coward	September/October 1984
<i>Cat on a Hot Tin Roof</i>	Williams	May 1984
<i>Fatal Attraction</i>	B. Slade	November 1984
<i>Criminals in Love</i>	Walker	Factory Lab - November
<i>The Changeling</i>	Thomas Middleton	Free Theatre - November

NEW YORK CITY - DECEMBER

<i>Romance Language</i>	Peter Parnall	Playwrights Horizon/American
<i>Plastiche</i>		
<i>Franny, the Queen of Provinceton</i>	John Preston	Schandol Theatre
<i>Ma Rainey's Black Bottom</i>	August Wilson	Cort Theatre
<i>Total Eclipse</i> Verlaine & Rimbaud	Christopher Hampton	
<i>Hurlyburly</i>	David Rabe	Barrymore

1985-1986

TORONTO

Forty Deuce	Director: Jon Michaelson by Alan Bowne (drug scene, violence)	Mercury Theatre
Gone to Glory	Suzanne Finlay	Blythe
Lilly Alta	Ken Dyba	Blythe
<i>Better Living</i>	George F. Walker	St. Lawrence

<i>Discards</i>	Gerrard - Pinter/Daniel Brooks clowns/mime	
<i>Circulations</i>	Can. Rep. St. Paul's	April 1985
<i>Spring Awakening</i>	Wedekind	St. Lawrence
<i>Wedding Script</i>	Don Hannah	Tarragon
<i>The Heiress</i>	R.A. Goetz	St. Lawrence
<i>Crossing Over</i>	Neil Munro	Factory Lab
<i>Jitters</i>	David French	St. Lawrence
<i>Baal</i>	Brecht	Free Theatre
<i>Irma Vep</i>	Ludlam	Adelaide
<i>Tooth of Crime</i>	Sam Shepard	
<i>Heartbreak House</i>	Shaw	Shaw - July 1985
<i>Madwoman of Chaillot</i>	J. Giradoux	Shaw - July 1985
<i>Candide</i>	O'Keefe	Can. Opera - February 1985
<i>New World</i>	John Murrell	Canadian Stage - May 1985
<i>Lies and Legend - Music of Harry Chapin</i>		Centre Stage - June 1985

Too many self-conscious playwrights - Open Admissions far more satisfying for dealing with a real subject

NEW YORK CITY - December 1985

<i>As Is</i>	W.M. Hoffman	AIDS play
<i>The Foreigner</i>	L. Shue (seen with Sarah)	
<i>Curse of the Starving Class</i>	Sam Shepard	
<i>A Map of the World</i>	David Hare	The Public

Zastrozzi

George F. Walker

Factory – June 1987

1987

Bordertown Café
(1987)

Blythe Festival

Girls in the Gang
(1987)

Blythe Festival

Melon

Simon Grey

London (1987)

Aunt Dan & Lemon
1987

Wallace Shawn

Tarragon January

The Last Will & Testament
*Of Lolita*Nightwood Theatre
Humber Herbert Project (Project)

TPM – June 1987

Master Class
April 1987

David Pownall

Theatre Plus –

Caucasian Chalk Circle
October 1986

Brecht – Berliner Ensemble

Royal Alex –

*Pericles, Prince of Tyre*Rene – Daniel Dubois
Rene – Daniel Dubois
Police confession – gay killingTMP
Tarragon*Jessica*

Linda Griffiths

TPM at Toronto Free

Tag in a Ghost Town

Pat Langer

Toronto Free

A Musical Transformation

Music Night

Toronto Free

Detaining Mr. Trotsky

Robert Fothergill

Toronto Free –

A Lie of the Mind
1987

Sam Shepard

Tarragon – Nov.,

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<i>Beautiful City</i> 1987	George F. Walker	Factory - October
<i>I am Yours</i> November 1987	Judith Thompson	Tarragon -
<i>Rap Master Ronnie</i>	Gary Trudeau	TWP
<i>Tragedy of Manners</i>	Donna Lypchuk	TPM - October 1987
<i>L'Homme Gris</i>	Marie Labarge	Toronto Free
London		
<i>Serious Money</i>	Caryl Churchill	Royal Court London July 1987
<i>Love on the Plastic</i>	Half Moon Theatre	London, July 1987
Stratford		
<i>The Cherry Orchard</i>	Chekhov	Stratford - August
<i>Nora</i>	I. Berman, Based on a Doll's House	Stratford - August

1988

Toronto		
<i>Nothing Sacred</i>	George F. Walker (Turgenov's Sons & Lovers)	Centrestage -
<i>Emerald City</i> January 1988	David Williamson	Toronto Free -
<i>B Movie: The Play</i> Spring '88	Tom Wood	Canadian Stage -
<i>Woyzeck</i> 1988		Toronto Free - Fall
<i>1949</i> Fall 1988	David French	Canadian Stage -

Donut City
1988

Douglas Rodger

Toronto Free - Fall

NEW YORK CITY

Wenceslas Square

Larry Shu

Public Theatre

Breaking the Code

Hugh Whitmore/Neil Simon

NYC

Burn This

Lanford Wilson

Cave Life

David Rappaport

Circle Rep

American Life

Lan Jenkins

Public

Symphony of Rats

Richard Foreman*

1989

Potestad
November 1989

Edward Pavlovsky

Tarragon -

Abingdon Square
1989

Maria Formes

TPM - November

Susanne Linke
Oct., 1989

Dance

Premier Theatre -

The Man I Love

Manfred Karge

Tarragon - Oct.,

Rigoletto

TPM - September

Queasy Stomachs
Tender Groins

Purple Institute

November, 1989

(sex film and video)

Our Country's Good

Timberlake Wertenbaker

Royal Court
at Centre Stage

The Herring Gull's Egg

Mary Vingoe

Nightwood at TPM

Backspace

Les Miz

<i>Coming Through Slaughter</i>	M. Ondaatje	Silver
Dollar/Necessary Angel		
<i>Fire</i>		TPM - Fall 1988
<i>Incognito</i>	Desrosier Dance	Canadian Stage -
Winter '89		
<i>Map of the World</i>	David Hare	Toronto Fee -
Winter '89		
<i>Under the Skin</i>	Betty Lambert	TPM - Winter 1989
<i>Wild Abandon</i>	Daniel MacIvor	TPM/Sword -
Winter 1989		
<i>West Memphis Mojo</i>	Martin Jones	TPM - Winter 1989
<i>Hamlet Machine</i>	Corbone	World Theatre
<i>Love and Anger</i>	George F. Walker	Spring 1989
		Factory Lab
<i>Mary/Laughing Wild</i>	Christopher Durang	Tarragon (May)
<i>Johanne of the Witches</i>	Sally Clark	Tarragon
(December)		
<i>Desrosier Dance</i> - December		
<i>Footprints on the Moon</i>	Maureen Hunter	Centaur (November)

1990**Toronto**

<i>Sorinette</i>	Somers/Reaney - Sharon Music (July)
<i>Home</i>	David Storey

<i>The Show-Off</i> (Feb/March)	George Kelly	Can Stage
<i>The Father</i>	Strindberg	Tarragon (February)
<i>Unidentified Human Remains</i>	Brad Fraser	Crows at TPM (May)
<i>Echo</i>	Robert LePage	TPM (February)
<i>The Butcher's Apron</i>	Charles Tidler	TPM (March)
<i>Collected Works of Billy The Kid</i>	Michael Ondaatje	Tarragon (April)

NEW YORK CITY - MARCH

<i>Tiny Dimes</i>	Peter Mattei	Curacha Tehatre
<i>Other People's Money</i>	Jerry Sterner	
<i>Heidi Chronicles</i>	Wendy Wasserstein	
<i>A Few Good Men</i>	Aaron Sorkin	

Toronto Fall

<i>T-Shirts</i>	Robert Patrick	Bushwacked
<i>Clutching the Heart</i>	Maristella Roca	TPM

1991

<i>The Warriors</i>	Michael Garneau	Factory
<i>Hush</i> (prize winning backstage opera)	Naomi Riches/Allen Cole	TPM
<i>Lion in the Street</i>	Judith Thompson	
<i>Kean</i>	Derek Jacobi	Royal Alex

<i>Lilies</i>	Michel Marc Bouchard	TPM
<i>Of the Fields Lately</i>	David French	Can Stage

SUMMER/FALL

<i>Laurier</i>	Video Cabaret	TPM
<i>Secret Rapture</i>	David Hare	S & Dime at Theatre Centre
<i>Colours in the Storm</i>	Jim Betts	Port Carling
<i>2nd Nature</i>	Video Cab	TPM
<i>Awful Manors</i> (puppets) Margaret Lawrence adaption	Ronnie Burkett	Berkeley Street
<i>Savage Heat</i>	Booth Savage	
<i>Eleemosynary</i>	Lee Blessing	Alumnae
<i>Cherry Orchard</i>	Chekhov	Tarragon
<i>Final Solution</i>	Larry Fineberg	Theatre Centre
<i>A Live Bird in its Jaws</i>	Jeanne-Marie Delisle	TPM
<i>Steel Kiss</i>	Robert Fulford	Platform Nine -
<i>Wild Abandon</i>	Daniel MacIvor	

1992

<i>Moondancers</i>	Kathleen McDonnell	Alumnae Reading
<i>Secret Lives of the Saints</i>	Ludlam	Bushwack
<i>Ultimate Night</i>	Thomas Hussar Directed by Hillary Liitoja	DNA at Buddies

<i>Waiting for the Parade</i>	John Murrell	Tarragon
<i>Tyrant of Pontus</i>	Thomas Coyle	Compleat Theatre at TPM
<i>Caligula</i>	Camus	Horizon Eight Vladimir Mirzoev
<i>Jump</i>	Daniel MacIvor	
<i>A Fertile Imagination</i>	Susan Cole	
<i>Kodo</i>		Japanese Drumming - February, 1992

LONDON

<i>Robin Hood</i>	Robert Murray	
<i>Intimacy</i>	Adopted from story by J.P. Sartre	
<i>Death & the Maiden</i>	Ariel Dorfman	
<i>Play Strindberg</i>	F. Durrenmatt	
<i>Roman/Marys</i>	Wally K. Daly	
<i>Pygmies in the Ruins</i>	Ron Hutchinson	Royal Court
<i>From Jack to a King</i>	Bob Carlton	
<i>The Recruiting Officer</i>	National Theatre	
<i>Beckett</i>	Jean Anouilh	

<i>The Seaforth Tapes</i>	Claire Coulter	TPM Backspace
<i>The Book of Rejection</i>	Daniel Brooks/Don McKellar/Tracy Wright	

Toronto Fall

<i>Dorothy's Travels</i>	Music by Eric Presland /Dave Harrod- Bushwack
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Directed by David Reddis

<i>Head in a Bag</i>	Banuta Rubess	TPM
<i>Danny Grossman</i>	The Equilibrant, Coming Together, Schenzi, Human for Divine	
<i>The Ends of the Earth</i>	Morris Panych	Tarragon
<i>The Sea</i>	Edward Bond	Alumnae
<i>Wildman - A Musical – Sort of</i>	Peter Burns, Mark Nutter, Rob Riley, Tom Wolfe (Body politic Theatre Chicago)	
<i>Ghetto</i>	James O'Reilly	TPM Backspace
<i>Point Valaine</i>	Noel Coward	Shaw
<i>Counselor-at-Law</i>	Elmer Rice	Shaw
<i>Resistance 50</i>	The Hour Company Collective	TPM
<i>How an Intellectual Aspires to Savagery</i>	Candid Stammer Theatre	TPM Backspace
<i>The Enthusiasm of the Species</i>	Michael McMurtry	TPM
Backspace		

1993

Black & White in Colour Desrosiers

La Bete Divid Hirsin

Canadian Stage

Baltimore Waltz Tarragon

*Life & Times of
MacKenzie King - History of the
Village of the small Huts - Part VIII*
Michael Hollingsworth

LONDON

An Inspector Calls JB Priestly National

Hamlet Barbican - Kenneth Branagh RSC

Richard III RSC

Old Times Pinter

An Ideal Husband Wilde

The Last Yankee Arthur Miller

The Deep Blue Sea Terrence Rattigan

Toronto

Blithe Spirit Noel Coward Shaw

American Indian Dance Theatre (April)

Absolut Bill T. Jones/Arnie Zane Dance Co. (April)

In the Wings of Eden Theatre Smith/Gilmour (clowns) (spring)

Miss Saigon (June)

<i>Cloud Nine</i> (June)	Carol Churchill	Alumnae Theatre
<i>Stage Blood</i>	C. Ludlum	Bushwack Theatre
<i>Claudius</i>	Ken Gass	Can. Rep/Factory
<i>And Then You Die</i>	A. Coyne (August)	
<i>Fronteras Americanas</i>	Guillermo Verdecchia	
<i>Oh Baby</i>	Karen Hines	
<i>National Ballet</i> – Pastarole/Herman Schberman, Rites of Spring (November)		
<i>My Queer Body</i>	Tim Millar	Buddies (December)

NEW YORK CITY

<i>Abe Lincoln in Illinois</i>	Robert Sherwood
<i>Desdemona – A Play About A Hankerchief</i>	Paula Vogel
<i>Angels in America – Perestroika</i>	Tony Kushner
<i>Oleanna</i>	David Mamet

1994

<i>Tough</i>	George F. Walker	Factory
<i>Mrs. Klein</i>	Nicholas Wright	
<i>Village Experience</i>	Ki Yi M'Back – Ivory Coast Company	World Stage
<i>Lakeboat</i>	David Mamet	Men's Fest
	(Vancouver 1994)	
<i>Savage, Both Dads</i>		Men's Fest
	(Vancouver 1994)	
<i>Ruven Hannah Life Etc.</i>	S.F. performance artist	
	(Vancouver 1994)	

<i>World War II – History Of the Village of Small Huts</i>	Michael Hollingsworth	Theatre Centre
<i>National Ballet of Canada</i>	New Works: Café Dances, Frames of Mind, Split House Geometric, Strangeness of a Kiss, Oracle	
<i>More Divine</i> (about Roland Barth)	Sky Gilbert	Buddies

NEW YORK CITY

<i>You Can't Win</i>	Irondale Ensemble – Jack Black's life on the rails
<i>Why We Have a Body</i>	Claire Chafee – at Women's Project – lesbian romance
<i>Simpatico</i>	Sam Shepard
<i>The Tall Women</i>	Albee

1995

<i>The Trials/Fortune's Desire</i>	Theatre Gargantua	
<i>Poor Superman</i>	Brad Fraser (Spring 1995)	
<i>Still Alive</i>	Andy Jones (February 1995)	
<i>Stillborn Lover</i>	Timothy Findlay	TPM (Jan 1995)
<i>Tinka's New Dress</i>	Ronnie Burkett (marionettes)	September 1995
<i>Bondagers</i>	Traverse Theatre Co. (Scotland)	
<i>Into the Woods</i>	Sondheim	CanStage
<i>Indian Medicine Shows</i>	Daniel Moses	TPM
<i>Liar's Dice</i>	Martin Hunter	Berkeley Street

1996**NYC**

<i>Sex & Longing</i> (November)	Durang	Cort Theatre NYC
<i>Skylight</i>	David Hare	Royal NYC (November)
<i>Master Class</i>	Terrence McNally	Golden NYC
<i>When the World was Green</i> Chicago	Sam Shepard	Joseph Papp
<i>Question of Mercy</i> Workshop	David Rabe	New York Theatre
<i>Verdi Requiem</i>	Sir Colin Davis and NYC Philharmonic	
<i>Aida</i>	The Met - NYC	
<i>The Changeling</i>	Theatre for a New Audience	

1997

A lot seems missing

<i>Thirteen Hands</i>	Carol Shields (March 1997)
<i>My Own Private Oshawa</i>	Denise Fujiwara, Elle Laments
<i>Liar's Dice</i>	Martin Hunter
	Berkeley

1998

<i>Patience</i>	Jason Sherman (April 1998)
<i>Tosca</i>	COC (October 1998)

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Inexpressible I stand
(November

David Young

Necessary Angel

Street of Crocodiles

Theatre de Complicité
Very visual – Nazis/Jews

1999

Toronto

It's all True Jason Sherman

Shopping & Fucking Mark Ravenhill

Farewell Ian Ross Native Welfare

Drawer Boy Michael Healey TPM (1999)

NYC

The Most Fabulous Story Ever Told
Paul Rudnick

Collected Stories Donald Margules

Wit Margaret Edson

How I Learned to Drive Paula Vogel

2000

Platonov Checkov SoulPepper

Geometer in Venice MacKenzie, Michael
From Henry James – *The Tutor*

Heaven George Walker CanStage

Under the Skin Betty Lambert Alumni



Doctor's Dilemma Shaw

Dracula Film Music - Kronos

NYC

<i>The Most Fabulous Story Ever Told</i>	Paul Rudnick	NYC (February 1999)
<i>Collected Stories</i>	David Margulies	NYC (February 1999)
<i>Wit</i>	Margaret Edison	NYC (February 1999)
<i>The Director</i>	Nancy Hasty	NYC (Feb)

2001

<i>Read the Programme at Your own Risk</i>		Sky Gilbert
<i>Goodnight Desdemona (Goodmorning Juliet)</i>		Ann Marie MacDonald
<i>Clout</i>	David Young	Factory - director Richard Rose
<i>The Chairs</i> (2001)	Ionesco	Modern Times Stage Co.
<i>Orpheus Descending</i>	Williams	Alumnae (2001)
<i>Six Characters</i>	Pirandello	Shaw (2001)
<i>Tristan & Isolde</i>		
<i>Confederation</i>	Whole Village at Cameron House	

LONDON

<i>Art</i>	Yasmina Riza
<i>Japes</i>	Simon Gray
<i>Ramayana</i>	National Theatre

Umabatha – Zulu MacBeth Globe Theatre

2002

India Ink CanStage

Beautiful City Walker

Stratford

Three Penny Opera

Richard III

Shaw

Caesar and Cleopatra

Chaplin Simon Bradbury

Hay Fever Coward Shaw (2002)

NEW YORK CITY

Urinetown, the Musical

The Allergist's Wife Charles Busch

Metamorphosis

To You Birdie (Phedre) Wooster

2003

STRATFORD - JULY 4-7, 2003

Agamemnon — Aeschylus

Electra Giradoux

The Flies Sartre

The Birds Aristophanes

No Exit Sartre

SHAW 2003

Coronation Voyage Michel Marc Bouchard

Plough & Stars Sean O'Casey

Afterplay Friel

Widower's House Shaw

Diana of Dobsons Cicely Hamilton

She Stoops to Conquer

Toronto

The Blues Hrant Alianak TPM

Russell Hill Chris Eagle Tarragon

Tristan & Isolde

Confederation Cameron House

Heart of Dog Mikhail Bulgakov Pleides / Artword

Sweeney Todd CanStage

2004

Shaw

Man & Superman

Pygmalion

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Rutherford & Son

Toronto

<i>The American Dream</i>	Albee	Toronto Fringe
<i>Copenhagen</i>	Michael Frayn	
<i>Definitely Eric Geddes</i>	Michael Snelgrove with Steve O'Hara	
<i>Clockwork Orange</i>		Hart House

2005

Shaw

<i>Journey's End</i>	RC Sherriff
<i>The Autumn Garden</i>	Lillian Hellman
<i>Happy End</i>	Brecht/Weil
<i>Bus Stop</i>	William Inge
<i>The Constant Wife</i>	Somerset Maugham

Toronto

<i>House</i>	Alison McElwain & Dorothy	Said Theatre
<i>Serviced</i>	T. Berto	Toronto Fringe
<i>The Unexpected Man</i>	Yasmena Reza	Tarragon



2006

SHAW

<i>The Heiress</i>	Ruth & Augustus Goetz
<i>The Magic Fire</i>	Lillian Groag
<i>Too True to be Good</i>	Shaw
<i>Arms & the Man</i>	Shaw
<i>Rosmerholm</i>	Ibsen

STRATFORD

<i>Duchess of Malfi</i>	J. Webster
<i>Fanny Kemble</i>	Peter Hinton
<i>Harlem Duet</i>	Djanet Sears
<i>Coriolanus</i>	
<i>Blonde Brunette Vengeful Redhead</i>	
	Robert Hewett

NEW YORK CITY

<i>The Blue Don</i>	Tanya Barfield	Playwrights Horizon
<i>St. John Ervine</i>	John Ferguson	
<i>Nixon's Nixon</i>	Russell Lees	Mint Theatre

<i>King Lear</i>	Soulpepper
<i>Our Town</i>	Soulpepper
<i>Humble Boy</i>	Charlotte Jones

Tarragon

<i>Romance</i>	Mamet
<i>Democrats Aboard</i>	
<i>The Amorous Servant</i>	Carla Goldone
<i>Hamlet</i>	performed by Raoul Bhaneja
<i>I am my Own Wife</i>	Dough Wright performed by Stephen Ouimette

2007

STRATFORD

<i>Pentecost</i>	David Edgar
<i>Shakespeare's Will</i>	Vern Thiessen
<i>Othello</i>	

NEW YORK CITY

<i>Adrift in Macao</i>	Christopher Durang
<i>Voysey Inheritance</i>	Harly Granville Barker
<i>Grey Garden</i>	
<i>Young Angry Women in Low Rise Jean with High Class Issues</i>	

TORONTO

<i>The Pillowman</i>	Martin McDonagh
<i>Better Living</i>	George F. Walker
<i>Lady Windemere's Fan</i>	Oscar Wilde

2007

<i>The Bluest Eye</i>	Toni Morrison	Boston
<i>Sweeney Todd</i>		
<i>The Kentucky Cycle</i>	Robert Schenklem	

2008**TORONTO FRINGE 2008**

<i>Guests Who Harangue</i>		
<i>Wanda's Visit/Funeral Parlor</i>	Directed by B. Larose	

<i>How I Learned to Love the Mall</i>	Jem Rolls
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<i>Sherlock Holmes & the First English Gentleman</i>	
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<i>Exploding Breakfast</i>	Ingle Knight
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<i>72 Hour Survival</i>	
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Movies

<i>A Mirror to Nature</i>	Roger Barton
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<i>Spy</i>	Joanne Katz
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<i>Faith Show</i>	Madelaine Donohue/Ben Clost
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<i>Beyond Mozambique</i>	George F. Walker
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<i>Criminals in Love</i>	George F. Walker	Hart House
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<i>Stuff Happens</i>	David Hare
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2008

<i>Ring Around the Moon</i>	Fry	Soulpepper
<i>Eldridge, D.</i> , based on film	Fenton	Berkeley Street
<i>Seemorgh, the Blood of Seyavash</i> -		Pers Symphony
<i>Spartacus</i>	Bolshoi - Cuban Carlos Acosta	

STRATFORD

<i>Trojan Women</i>	Euripides	
<i>Palmer Park</i>	Glass	
<i>Hamlet</i>		
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<i>A Crooked Man</i>	Richard Kalinoski	Alianek Production
<i>Shake & Dash</i>		Hindu Dance <i>Midsummers Night</i>
<i>End of Cinematics</i>	Michael Rouse	
<i>Jerry Springer, the Opera</i>	Hart House	

NEW YORK CITY NOVEMBER

<i>Cato</i>	Joseph Addison	Flea Theatre
<i>The Seagull</i>	Chekhov	
<i>Oedipus Cycle</i>		the Pearl
<i>The Glass Cage</i>	JB Priestly	Mint Theatre

SHAW

<i>Belle Moral</i>	Ann Marie MacDonald
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<i>A Little Night Music</i>	Stephen Sondheim
<i>Getting Married</i>	Shaw
<i>The Stepmother</i>	Sowerby Githa
<i>Mrs. Warren's Profession</i>	Shaw
<i>Dr Atomic</i>	Opera - John Adams

2009

SHAW

<i>The Entertainers</i>
<i>Devil's Disciple</i>
<i>Born Yesterday</i>
<i>Sunday in the Park with George</i>

TORONTO FRINGE

<i>Candida</i>	
<i>Interrogation</i>	Tarragon
<i>The Universal Wolf</i>	
<i>Bad Skates Good Hands</i>	

STRATFORD

<i>Phedre</i>
<i>Bartholomew Fair</i>
<i>Zaztrozi</i>

Toronto

<i>Rocking the Cradle</i>	Des Walsh (after Lorca's Yarma)	Tarragon
<i>Goodness</i>	Michael Redhill	Theatre Centre
<i>A Delicate Balance</i>	Edward Albee	Alumnae Theatre
<i>Rock'n'Roll</i>	Tom Stoppard	CanStage
<i>Palace at the End</i>	Judith Thompson	Alumnae Theatre

NEW YORK CITY

<i>The Understudy</i>	Theresa Rebeck	Roundabout
<i>Finian's Rainbow</i>	Burton Lane/Yip Harburg	
<i>Biography</i>	SN. Bertram	Mint
<i>Under the Gaslight</i>	Augustin Daly	
<i>Loaded</i>	Elliot Ramon Potts	

Toronto

<i>Toronto the Good</i>	Andrew Moodie (police racism)	Factory
<i>Travesties</i>	Stoppard	Soulpepper
<i>Arcadia</i>	Stoppard	Hart House
<i>Miss Julie Freedom Summer</i>	Stephen Sachs	

LONDON

<i>A View from the Bridge</i>	Arthur Miller	
<i>Burnt by the Sun</i>		
<i>Dido, Queen of Carthage</i>	Marlow	National
<i>On the Waterfront</i>		National
<i>England People Very Nice</i>		National

A Plague Over England

National

2010

FRINGE

SIC

Being at Home with Claude

Rene Daniel

NEXT STAGE

Icarus Redux

Sian O'Neill

Gas

J. Squared Theatre

STRATFORD

The Tempest

Kiss Me Kate

Dangerous Liaisons

Christopher Hampton

King of Thieves

Winter's Tale

SHAW

Harvey

Mary Chase

One Touch of Venus

Neil

The Woman

Luce

Courageous

Michael Healey

London Assurance



Kreutzer Sonata

Billy Bishop Goes to War

Woyzeck

Bruckner

I, Claudia

Crows

Theatre Centre

Stitch

Theatre Centre

Out to Window

Theatre Centre

Short Story Long

Dubois

2011

NEW YORK CITY (JANUARY)

A Small Fire Adam Beck Playwrights

What the Public Wants Arnold Bennett

Gruesome Playground Injuries Rajiv Joseph

Blood From a Stone Tommy Nohilly

Other Desert Cities Jan Robin Buitz

Three Pianos

Assassins Birdland Theatre Theatre Centre

SHAW

Maria Severa

When the Rain Stops Falling

Top Dog/Underdog

On the Rocks

Healey

Drama at Inish – A Comedy

Bullet for Adolf

Woody Harrselson/Frankie Hyman
Hart House

SUMMERWORKS

Hannah's Turn

Long Dark Night
(noir satire)

Mark Shyzar

Trolley Car

Alice's Adventures in Wonderland

National Ballet

Orchestras Perform Tom Waits

L'Orchestra d'Homme

The Time of Your Life

William Saroyan
Soulpepper

South Pacific

Jesus Chrysler

Life and Times of Mackenzie King

VideoCab and Michael Hollingsworth

2012

Long Day's Journey into Night

Royal Canadians

?

Bulgakov

Speed the Plough

Mamet

Avenue Q



War Horse

Semela

Can. Opera

Out the Window

SHAW

French Without Tears

Rattigan

Helen's Necklace

Carole Frechette

A Man & Some Women

His Girl Friday

Ragtime

Sundance

MZ Ribalou
(Fringe)

Two Wolves Theatre

STRATFORD

Cymbeline

Elektra

The Matchmaker

Wilder

42nd Street

SUMMERWORKS

Terre Haute

Iceland

Nicholas Billan

The Hearing of Jeremy Heinzman

Foundry Theatre

A Thousand Words

NEW YORK CITY (JANUARY)

<i>How I Learned to Drive</i>	Paula Vogel	Second Stage
<i>Russian Transport</i>	Erika Sheffer	The New Group
<i>Freud's Last Session</i>	Mark St. German	
<i>Richard III</i>	BAM – the Bridge Project	
<i>Porgy & Bess</i>		
<i>Sleep No More</i>	Punchdrunk & Emersive	

TORONTO

<i>Penny Plain</i>	Ronny Burkett
<i>War Horse</i>	

LONDON SEPTEMBER 2012

<i>Jumpers</i>
<i>Revenger's Tragedy</i>
<i>Shrek the Musical</i>
<i>Bully Boys</i>
<i>Tumon</i>
<i>Oh the Humanity</i>
<i>Love & Information</i>
<i>This House</i>

NEW YORK CITY (NOVEMBER)

<i>The Piano Lesson</i>
<i>I Hate Fucking Mexicans</i>

<i>Heresy</i>	A. Gurney	Flea
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Toronto

The Normal Heart (Toronto)

Sundance MZ Ribalow Two Wolves Theatre
Fringe

2013**NEW YORK CITY - JANUARY**

Golden Boy

Peter & The Star Catcher

Water by the Spoonful

Zero Cost Housing

Hamlet, Prince of Grief

La Comte Org Rossini Opera The Met

The Other Place

Who's Afraid of Virginia Woolf

Jammers

NEW YORK MARCH

Happy Birthday Anita Loos

Assembled Parties Richard Greenberg

The Big Knife Clifford Odets

Ann Holland Taylor

The Last Five Years Jason Robert Brown



SHAW*Faith Healer* Friel*Major Barbara**Our Belles* Maugham*Enchanted April**Guys & Dolls***STRATFORD***Measure for Measure**Mary Stuart**The Thrill**Taking Shakespeare***TORONTO***The Killdeer* James Reaney Alumnae
(Trish)*Every Little Counts* Nina Lee Aquino*Gabriel Prokofiev & Art in Time***SUMMERWORKS***Utopia**?? Bones**Heaven Above, Heaven Below* Linda Griffiths*The Woman in Black* Lower Ossington**WASHINGTON**

<i>Detroit</i>	<i>Woolly Mammoth</i>	
<i>After the Revolution</i>	<i>Amy Herzog</i>	<i>Theatre J</i>
<i>Torch Song Trilogy</i>	<i>Studio Theatre</i>	
<i>The Velocity of Autumn</i>	<i>Arena Stage</i>	

2014

TORONTO

<i>Trudeau & the FLQ</i>	<i>VideoCab</i>	
<i>Manon, Sandra & The Virgin Mary</i>	<i>Tremblay</i>	<i>Pleides</i>
<i>NSFW (Not Safe For Work)</i>		
<i>Physical Thinking</i>	<i>Ballet</i>	

STRATFORD

<i>King John</i>
<i>Mother Courage</i>
<i>Hay Fever</i>
<i>Man of La Mancha</i>

SHAW

<i>The Sea</i>
<i>The Philanderer</i>
<i>The Mountaintop</i>
<i>The Charity That Begins At Home</i>

NEW YORK CITY

<i>Helen & Edgar</i> (Monologue)	Edgar Oliver
<i>Big Mouth</i>	(set of speakers amplified)
<i>Rodney King</i>	Roger Guenvreue Smith
<i>Mercy Killer</i>	performed by Michael Milligan
<i>Brand New Ancients</i>	Kate Tempest
<i>Twelfth Night</i>	Mark Rylance
<i>A Gentleman's Guide to Love</i>	
<i>Glass Menagerie</i>	
<i>Saint Joan</i>	Bedlam Theatre
<i>Machinal</i>	Sophie Treadwell
<i>Breakfast with Mugabe</i>	
<i>No Man's Land</i>	

*The Fringe**Elvis and Dick**Time Stands Still**And Now The End**He Left Quietly**Potosi*