

THEATRE - THE LIST

I have a reasonably, sort of, complete list of shows seen starting in 1979. There are gaps where my notes seem to be lost. Before 1979 I have notes of many shows I saw in NYC 1977> 1979. Before 1977 the list is a reconstruction from memory.

Before 1978

High School / University / London '68

I can't find any notes - the following brief list is recollection 40 years later

Crest Theatre -

The Fantastiks

Spring Thaw

The Deputy

The Maids

Jenet

1968 from recall

New York

Whores of Babylon

Dionysis in 69

London

The Real Inspector Hound

Coriolanus

from about 1969 to 78

Again this pure recall of law school years and Copeland King practice

TPM

The Farm Show

Theatre Passe Muraille

1837

Theatre Passe Muraille

*Love You Baby Blue**Out To Breakfast**Doukhobors**Bethune**Charles Manson a.k.a. Jesus Christ**City: The Toronto Show*

CentreStage

Puntilla and Matti, His Hired Hand Brecht*Galileo**The good Woman of Setzuan*

Tarragon

*Forever Yours Marie-Lou**Sticks and Stones**Donnelly Trilogy*

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*Bagdad Saloon**Red Emma*

Carol Bolt

Fortune and Men's Eyes

John Herbert

*Ten Lost Years**Chicago Seven*

Trial Transcripts - Luscombe

Brecht Plays at Centre Stage - *Puntilla and His Hired Hand Matte*

Caucasian Chalk Circle

Mother Courage

Hamlet

Richard Burton

1977 > 1981

NYC Years

There are Notes for most of NYC 79 - 81 plays.

1977 - *Poor Murderer* in NYC

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The following Plays were on a list of great plays in my notes. Many I remember nothing about. Most don't appear in the regular list of plays seen.

Cloud Nine - Carol Churchill's great play -

Andy Warhol's Lost Love - memorable staging - audience in a store front
and the performance taking place in the street through a
window Squatt Theater

The Real Inspector Hound Tom Stoppard - probably in London in 1968

Keane - about the great actor

The 5th of July - Lanford Wilson - Circle Rep -

Cowboy Mouth

D-Generation

Theater for the Forgotten

Tale of Vision

Awake and Sing - Odett -

The Bandit Princess Time and Space Theater

Say Goodnight Gracie

A Sleepless Night With an Honest Man - Lee Schneeder

Emma Mae Person – The First Colored

Woman To Appear on Air James Edward Shannon

Pig Child Fire

Zoot Suit

Elephant Man

Getting Out Marsha Norman

*Daniel And Sarah and the End
Of the World*

- Barking Rooster Theater

Haunted Host Robert Patrick
Prisoner of Love Richard Hall

Miss Stanwick is Still in Hiding

Such Tunes as Killed the Cow
Different Ends of the Rainbow

Welldiggers

Warriors from a Long Childhood

Artaud

Moonchildren
Loose Ends

Michael Weller

LoneStar
Pvt Wars

James McClure

In this group of play I remember very little. I believe most are from my time in NYC.

1978

I arrived in NYC Sept '78

Friday Night

Jealousy,

And My sister Ate Dirt,

Getting My Act Together
Passion of Dracula

Penny Arcade Peep Show

Le Plan K

Albert and Loose Ends

Approaching Zero

Talking Band

The Gingham Dog Lanford Wilson City Gates Rep

The Other Leading Brand Club 57

False Promises San Francisco Mime

Double Dream Burger Alan Rossett

Mad Dog Blues Sam Shepard

Cowboy Mouth Sam Shepard

Buried Child Sam Shepard

Angel City Sam Shepard

The Curse of the Starving Class
 Sam Shepard

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1979 NYC

*On the Twentieth Century**Going to Djibouti*

Red Mole

The Runner Stumbles

Milan Stit

Circle Rep

Cunningham Mace

Dance Events

Dance Umbrella

Da

Hugh Armstrong

Starluster

John Wellman

*Nature and Purpose
of the Universe*

Christopher Durang

Seduced

Sam Sephard

*Telacast**Coach With Six Inside*

Jean Erdman

League of Youth

Ibsen

Rat's Nest

Neil and Joel Cohen

Taken in Marriage

Thomas Babe

Marquis of Keith

Frank Wedekind

Re-Arrangements

Dir. Joseph Chaikin

Dark Twist

Jeff Weiss

The Cuchulian Plays

Yeats

CSC

*Dogg's Hamlet
Cahoots MacBeth*

Stoppard

BARC - Br. Am. Rep. Co.

Occupations

Griffith

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<i>Spartacus</i>	Bolshoi Ballet	
<i>Reunion</i>		
<i>Dark Pony</i>		
<i>Sanctity of Marriage</i>	David Mamet	
<i>Baal</i>	Brecht	Director's Lab
<i>White Light</i>	Iowa Theatre Lab – Festival of Avante Garde	
<i>Booze, Sex & College Girls</i>	Spalding Gray	
<i>The Winter Dancers</i>	David Lan	Phoenix Theatre
<i>La Justice</i>	Ken Bernard, directed by John Vaccaro	
<i>The Balcony</i>	Genet	Performance Group
<i>The Moments of the Wandering Jew</i>	David Cole	
	The Hochimmelfahrt Passion Plays/ Theatre of the Open Eye	
<i>Fugue in a Nursery/ Women & Children First</i>	Harvey Fierstein	
<i>The Seekers</i>	13 th St. Theatre	
<i>Morandi's</i>	Theatre for New City	
<i>Dark Ages</i>	Kevin O'Morrison	
<i>Danton's Death</i>	George Buchner	Time & Space Theatre
<i>Faustus</i>	Marlowe	CSC
<i>As you Like It</i>	LaMama/Serbain	
<i>Monsieur Amdcar</i>	Yves Jamiaque	Chelsea Theatre
<i>The Trouble with Europe</i>	Paul D'Andrea	Phoenix

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<i>My Great Dead Sister</i>	Arthur Bicknell	The Production Co.
<i>Jesse & The Bandit Queen</i>	David Freeman	Imposs Rag. Theatre
<i>Meetations</i>	(War Vet becomes Cockroach)	
<i>Images of the Coming Dead</i>	Sainer	
<i>Calamity Ruth Foos Show</i>	Jeff Weiss	
<i>That's How the Rent Gets Paid</i>	Jeff Weiss	
<i>Innocent Thoughts Harmless Intentions</i>		
<i>Molly McQueen</i>		New York Street
<i>A Midsummer Night's Dream</i>	Dir. John Vaccaro	LaMama
<i>The Mother</i>	Brecht	Red Flag Theatre
<i>Kennedy's Children</i>	Robert Patrick	Morgan & Olde York Bar & Grill
<i>Sunrise</i>	Cas Yu by Pan Asian Rep	LaMama
<i>Back in the Race</i>	Milan Stitt	Circle Rep.
<i>Billy Irish</i>	Thomas Babe	
<i>Nightshades/Le Sacre Du Printemps</i>	Paul Taylor	
<i>Mother Courage</i>	Adapted by Ntozake Shange	Public
<i>Mass Appeal</i>	Bill Davis	Manhattan
<i>Nuts</i>	Tom Topor	
<i>Bullpen</i>	John Shamsul Alam, Jim Borrelli, Ron Comenzo	
<i>Boy Meets Swan</i>	Richard Morrock	
<i>The Woolgatherer</i>	William Mastrosimone	Circle Rep.

To Bury a Cousin

Gus Weill

Fortune

Musical – Bill Russell and Ronald Melrose

Toronto*View from the Bridge* Arthur Miller

Theatre Plus, Toronto

Strawberry Fields

Free Theatre, Toronto

1980 September*(I RETURNED TO THE NEW SCHOOL IN SEPT 1980**– I RETURNED to TORONTO DECEMBER 1980 AFTER EXAMS. MY NOTES LISTING
PLAYS START SEPTEMBER 1980. I SUSPECT SOME OF THE 79 LIST ARE FOR THE
SPRING OF 1980.)**Reverse Psychology*

C. Ludlam Ridiculous Theatrical Co.

*For Members Only*New York Theatre Ensemble
on Bill 1437*Album*

David Rimmer & Cherny Lane teenage sex sketches

The Suicide

Rob Erdman starring Derek Jacobi

The Diviner

Jim Leonard Jr. Circle Rep.

*The Shining House*Director & Choreographer Theatre of the Open
Jean Erdman Eye
Hawaiian legend
Opera / dance*Any Night in Greenwich
Village*

Ira Evans Stonewall Rep.

Tooth of Crime

Sam Sheppard

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<i>Newsboy</i>	Arch Brown	
<i>A Life</i>	Hugh Leonard	
<i>Naomi Court</i>	Michael Sawyer	
<i>True West</i>	Sam Sheppard	
<i>Solomon's Child</i>	Tom Dulack	Long Wharf
<i>John Gabriel Borkman</i>	Ibsen with Irene Worth, E.G. Marshall and Rosemary Murphy	
<i>The Winslow Boy</i>	Terrance Rattigan	
<i>A Lesson from Aloes</i>	Athol Fugard	
<i>The Beaver Coat</i>	Gerhart Hauptmann	
<i>How I Got That Story</i>	Amlin Gray	
<i>Don Juan in Hell</i>	Shaw	
<i>Point Judith</i>	Wooster Group	
<i>Marry Me a Little</i>	Songs by Stephen Sondheim	
<i>Lust in Space</i>	Bloolips	
<i>Dead Ends Kids</i>	Manbou Mines	
<i>Amadeus</i>	Peter Schaffer	
<i>Inadmissible Evidence</i>	John Osborne	
<i>Childe Byron</i>	Romulus Linney	
<i>Penguin Touquet</i>	Directed by Richard Foreman Ontological Hysterical Theatre	

Returned to Toronto Dec 1980

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1981

TORONTO

<i>The Blues</i>	Hrant Alianak	
<i>MAC-PAPS</i>	Luscombe	TWP
<i>Strawberry Fields</i>		Free Theatre
<i>The Impromptu of Outremont</i>	Tremblay	Tarragon
<i>Nothing to Lose</i>		
<i>On the Job</i>		
<i>Balconville</i>	David Fennario	
<i>Ulysses</i>	Triple Action Theatre	Passe Muraille
<i>Nurse Jane Goes to Hawaii</i>	Alan Stratton	
<i>Escape Entertainment</i>	Carol Bolt	
<i>Enrico IV</i>	Pirandello	
<i>Rexy</i>	Alan Stratton	
<i>Cavafy</i>		Buddies in Bad Times
<i>Straight Ahead Blind Dancers</i>	Charles Tidler	Toronto Free
<i>Irish Hebrew Lesson</i>	Wolf Mankowitz	TPM
<i>Kaddish</i>	Allan Ginsberg	TPM
<i>Maggie & Pierre</i>	Linda Griffith/Paul Thompson	
<i>Journey's End</i>	RC Sherriff	National Arts Centre

Passchendale

Necessary Angel

The Wobbly

R. Weihs

TWP

The Art of War

George F. Walker

Factory

How I Got That Story

Amlin Gray

TWP

Quiet in the Land

Anne Chislett

Toronto Free

The Homecoming

Pinter

Centrestage

Beyond Therapy

Durang

O.D. on Paradise

Griffith

November NYC*Crimes of the Heart*

Beth Henley

Crossing Niagara

Alonso Alagria

Manhattan Theatre

Cloud Nine

Caryl Churchill

Mr. Dead and Mrs. Free

Squat Theater

Birdbath

Leonard Malfi

LaMama Anniversary

Spider Rabbit

Michael McClure

LaMama Anniversary

Rookery Nook

Ben Travers

Shaw 83

1982**Toronto***Bodies*

James Saunders

Theatre Plus
(July 82)*Singular Life of
Albert Nobbs*

Simone Benmussa

Shaw 1982

Too True to be Good

Shaw

Shaw 1982

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<i>The Crackwalker</i>	Judtih Thompson	TWP
<i>Gaydon Chronicles</i>	Michael Cook	Theatre Plus
<i>President Wilson in Paris</i>	Ron Blair	Phoenix
<i>The Green Dolphin</i>	MT Kelly	TPM
<i>The Jail Diary of Albie Sachs</i>	David Edpar	
<i>Accidental Death of an Anarchist</i>	Dario Fo	
<i>Yellow Fever</i>	R.A. Shiomi	Toronto Free
<i>Mein</i>	Collective Creation	TPM
<i>Summerfolk</i> (December 1983)	Gorking	Centrestage
<i>Eva</i>	Larry Feinberg	TPM
<i>Brew</i>	Collective	Centrestage
<i>Jungle of Cities</i>	Brecht	Toronto Free

NEW YORK CITY

<i>Top Girls</i>	Caryl Churchill	Public
<i>Quarterman's Terms</i>	Simon Grey	
<i>Levitation</i>	Timothy Mason	Circle Rep
<i>Mademoiselle</i>	Whitney	South ST. Theatre
<i>A Private View</i>	Vaclav Havel	Public
<i>An Evening with Charles Busch</i>		
<i>The Real Thing</i>	Tom Stoppard	

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Sister Mary/Actor's
Nightmare

Durang

Westside Arts Theatre

Open Admissions

Music Box

1983

This year seems incomplete.

TORONTO

Camille

Ridiculous Theatrical Co. Factory

Dick Fozan's Disasterland

Patty Rehearsed Story

Hummer Sisters

Jenny's Story

Betty Lambert

NEW YORK CITY - 1983 ??

The Real Thing

Playwright who can't fall in love

A Private View

Fallen playwright who is forbidden to write

Charles Busch

One man show/playwright
who confuses his characters

Open Admissions

Mademoiselle

Failed actress teaching stud the value of management
of illusion

1984

Guys & Dolls

Music F. Loesser

May 1984

History of the Village
Of Small Huts

Hollingsworth

TPM - April 1985

Wolfboy

Brad Fraser

Nov/December 1984

<i>Tonight at 8:30</i>	Coward	September/October 1984
<i>Cat on a Hot Tin Roof</i>	Williams	May 1984
<i>Fatal Attraction</i>	B. Slade	November 1984
<i>Criminals in Love</i>	Walker	Factory Lab – November
<i>The Changeling</i>	Thomas Middleton	Free Theatre – November

NEW YORK CITY – DECEMBER

<i>Romance Language</i>	Peter Parnall	Playwrights Horizon/American
<i>Plastiche</i>		
<i>Franny, the Queen of Provinceton</i>	John Preston	Schandol Theatre
<i>Ma Rainey's Black Bottom</i>	August Wilson	Cort Theatre
<i>Total Eclipse</i> Verlaine & Rimbaud	Christopher Hampton	
<i>Hurlyburly</i>	David Rabe	Barrymore

1985-1986

TORONTO

Forty Deuce	Director: Jon Michaelson by Alan Bowne	Mercury Theatre
	(drug scene, violence)	
Gone to Glory	Suzanne Finlay	Blythe
Lilly Alta	Ken Dyba	Blythe
<i>Better Living</i>	George F. Walker	St. Lawrence

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<i>Discards</i>	Gerrard – Pinter/Daniel Brooks clowns/mime	
<i>Circulations</i>	Can. Rep. St. Paul's	April 1985
<i>Spring Awakening</i>	Wedekind	St. Lawrence
<i>Wedding Script</i>	Don Hannah	Tarragon
<i>The Heiress</i>	R.A. Goetz	St. Lawrence
<i>Crossing Over</i>	Neil Munro	Factory Lab
<i>Jitters</i>	David French	St. Lawrence
<i>Baal</i>	Brecht	Free Theatre
<i>Irma Vep</i>	Ludlam	Adelaide
<i>Tooth of Crime</i>	Sam Shepard	
<i>Heartbreak House</i>	Shaw	Shaw – July 1985
<i>Madwoman of Chaillot</i>	J. Giradoux	Shaw – July 1985
<i>Candide</i>	O'Keefe	Can. Opera – February 1985
<i>New World</i>	John Murrell	Canadian Stage – May 1985
<i>Lies and Legend – Music of Harry Chapin</i>		Centre Stage – June 1985

Too many self-conscious playwrights – Open Admissions far more satisfying for dealing with a real subject

NEW YORK CITY – December 1985

<i>As Is</i>	W.M. Hoffman	AIDS play
<i>The Foreigner</i>	L. Shue (seen with Sarah)	
<i>Curse of the Starving Class</i>	Sam Shepard	
<i>A Map of the World</i>	David Hare	The Public

Zastrozzi

George F. Walker

Factory – June 1987

1987*Bordertown Café*
(1987)

Blythe Festival

Girls in the Gang
(1987)

Blythe Festival

Melon

Simon Grey

London (1987)

Aunt Dan & Lemon
1987

Wallace Shawn

Tarragon January

*The Last Will & Testament
Of Lolita*Nightwood Theatre
Humber Herbert Project (Project)

TPM – June 1987

Master Class
April 1987

David Pownall

Theatre Plus –

Caucasian Chalk Circle
October 1986

Brecht – Berliner Ensemble

Royal Alex –

*Pericles, Prince of Tyre*Rene – Daniel Dubois
Rene – Daniel Dubois
Police confession – gay killingTMP
Tarragon*Jessica*

Linda Griffiths

TPM at Toronto Free

Tag in a Ghost Town

Pat Langer

Toronto Free

A Musical Transformation

Music Night

Toronto Free

Detaining Mr. Trotsky

Robert Fothergill

Toronto Free –

A Lie of the Mind
1987

Sam Shepard

Tarragon – Nov.,

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<i>Beautiful City</i> 1987	George F. Walker	Factory – October
<i>I am Yours</i> November 1987	Judith Thompson	Tarragon –
<i>Rap Master Ronnie</i>	Gary Trudeau	TWP
<i>Tragedy of Manners</i>	Donna Lypchuk	TPM - October 1987
<i>L'Homme Gris</i>	Marie Labarge	Toronto Free

London

<i>Serious Money</i>	Caryl Churchill	Royal Court London July 1987
<i>Love on the Plastic</i>	Half Moon Theatre	London, July 1987

Stratford

<i>The Cherry Orchard</i>	Chekhov	Stratford – August
<i>Nora</i>	I. Berman, Based on a Doll's House	Stratford – August

1988

Toronto

<i>Nothing Sacred</i>	George F. Walker (Turgenev's Sons & Lovers)	Centrestage –
<i>Emerald City</i> January 1988	David Williamson	Toronto Free –
<i>B Movie: The Play</i> Spring '88	Tom Wood	Canadian Stage –
<i>Woyzech</i> 1988		Toronto Free – Fall
1949 Fall 1988	David French	Canadian Stage –

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Donut City
1988

Douglas Rodger

Toronto Free – Fall

NEW YORK CITY

Wenceslas Square

Larry Shu

Public Theatre

Breaking the Code

Hugh Whitmore/Neil Simon

NYC

Burn This

Lanford Wilson

Cave Life

David Rappaport

Circle Rep

American Life

Lan Jenkins

Public

Symphony of Rats

Richard Foreman*

1989

Potestad
November 1989

Edward Pavlovsky

Tarragon –

Abingdon Square
1989

Maria Formes

TPM – November

Susanne Linke Dance
Oct., 1989

Premier Theatre –

The Man I Love

Manfred Karge

Tarragon – Oct.,

Rigoletto

TPM – September

Queasy Stomachs
Tender Groins

Purple Institute

November, 1989

(sex film and video)

Our Country's Good

Timberlake Wertenbaker

Royal Court
at Centre Stage

The Herring Gull's Egg

Mary Vingoe

Nightwood at TPM

Backspace

*Les Miz**Coming Through Slaughter* M. Ondaatje
Dollar/Necessary Angel

Silver

Fire

TPM – Fall 1988

Incognito
Winter '89

Desrosier Dance

Canadian Stage –

Map of the World
Winter '89

David Hare

Toronto Fee –

Under the Skin

Betty Lambert

TPM – Winter 1989

Wild Abandon
Winter 1989

Daniel MacIvor

TPM/Sword –

West Memphis Mojo

Martin Jones

TPM – Winter 1989

Hamlet Machine

Corbone

World Theatre
Spring 1989
Factory Lab*Love and Anger*

George F. Walker

Mary/Laughing Wild

Christopher Durang

Tarragon (May)

Johanne of the Witches
(December)

Sally Clark

Tarragon

Desrosier Dance – December*Footprints on the Moon*

Maureen Hunter

Centaur (November)

1990**Toronto***Sorinette*

Somers/Reaney – Sharon Music (July)

Home

David Storey

Stratford (July)

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<i>The Show-Off</i> (Feb/March)	George Kelly	Can Stage
<i>The Father</i>	Strindberg	Tarragon (February)
<i>Unidentified Human Remains</i>	Brad Fraser	Crows at TPM (May)
<i>Echo</i>	Robert LePage	TPM (February)
<i>The Butcher's Apron</i>	Charles Tidler	TPM (March)
<i>Collected Works of Billy The Kid</i>	Michael Ondaatje	Tarragon (April)

NEW YORK CITY – MARCH

<i>Tiny Dimes</i>	Peter Mattei	Curacha Tehatre
<i>Other People's Money</i>	Jerry Sterner	
<i>Heidi Chronicles</i>	Wendy Wasserstein	
<i>A Few Good Men</i>	Aaron Sorkin	

Toronto Fall

<i>T-Shirts</i>	Robert Patrick	Bushwacked
<i>Clutching the Heart</i>	Maristella Roca	TPM

1991

<i>The Warriors</i>	Michael Garneau	Factory
<i>Hush</i> (prize winning backstage opera)	Naomi Riches/Allen Cole	TPM
<i>Lion in the Street</i>	Judith Thompson	
<i>Kean</i>	Derek Jacobi	Royal Alex

<i>Lilies</i>	Michel Marc Bouchard	TPM
<i>Of the Fields Lately</i>	David French	Can Stage

SUMMER/FALL

<i>Laurier</i>	Video Cabaret	TPM
<i>Secret Rapture</i>	David Hare	S & Dime at Theatre Centre
<i>Colours in the Storm</i>	Jim Betts	Port Carling
<i>2nd Nature</i>	Video Cab	TPM
<i>Awful Manors</i> (puppets) Margaret Lawrence adaption	Ronnie Burkett	Berkeley Street
<i>Savage Heat</i>	Booth Savage	
<i>Eleemosynary</i>	Lee Blessing	Alumnae
<i>Cherry Orchard</i>	Chekhov	Tarragon
<i>Final Solution</i>	Larry Fineberg	Theatre Centre
<i>A Live Bird in its Jaws</i>	Jeanne-Marie Delisle	TPM
<i>Steel Kiss</i>	Robert Fulford	Platform Nine -
<i>Wild Abandon</i>	Daniel MacIvor	

1992

<i>Moondancers</i>	Kathleen McDonnell	Alumnae Reading
<i>Secret Lives of the Saints</i>	Ludlam	Bushwack
<i>Ultimate Night</i>	Thomas Hussar Directed by Hillary Liitoja	DNA at Buddies



<i>Waiting for the Parade</i>	John Murrell	Tarragon
<i>Tyrant of Pontus</i>	Thomas Coyle	Compleat Theatre at TPM
<i>Caligula</i>	Camus	Horizon Eight Vladimir Mirzoev
<i>Jump</i>	Daniel MacIvor	
<i>A Fertile Imagination</i>	Susan Cole	
<i>Kodo</i>	Japanese Drumming – February, 1992	

LONDON

<i>Robin Hood</i>	Robert Murray	
<i>Intimacy</i>	Adopted from story by J.P. Sartre	
<i>Death & the Maiden</i>	Ariel Dorfman	
<i>Play Strindberg</i>	F. Durrenmatt	
<i>Roman/Marys</i>	Wally K. Daly	
<i>Pygmies in the Ruins</i>	Ron Hutchinson	Royal Court
<i>From Jack to a King</i>	Bob Carlton	
<i>The Recruiting Officer</i>	National Theatre	
<i>Beckett</i>	Jean Anouilh	
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<i>The Seaforth Tapes</i>	Claire Coulter	TPM Backspace
<i>The Book of Rejection</i>	Daniel Brooks/Don McKellar/Tracy Wright	

Toronto Fall

<i>Dorothy's Travels</i>	Music by Eric Presland /Dave Harrod- Bushwack
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Directed by David Reddis

<i>Head in a Bag</i>	Banuta Rubess	TPM
<i>Danny Grossman</i>	The Equilibrant, Coming Together, Schenzi, Human for Divine	
<i>The Ends of the Earth</i>	Morris Panych	Tarragon
<i>The Sea</i>	Edward Bond	Alumnae
<i>Wildman - A Musical – Sort of</i>	Peter Burns, Mark Nutter, Rob Riley, Tom Wolfe (Body politic Theatre Chicago)	
<i>Ghetto</i>	James O'Reilly	TPM Backspace
<i>Point Valaine</i>	Noel Coward	Shaw
<i>Counselor-at-Law</i>	Elmer Rice	Shaw
<i>Resistance 50</i>	The Hour Company Collective	TPM
<i>How an Intellectual Aspires to Savagery</i>	Candid Stammer Theatre	TPM Backspace
<i>The Enthusiasm of the Species</i>	Michael McMurtry	TPM

Backspace

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1993

<i>Black & White in Colour</i>	Desrosiers	
<i>La Bete</i>	Divid Hirsin	Canadian Stage
<i>Baltimore Waltz</i>		Tarragon
<i>Life & Times of Mackenzie King – History of the Village of the small Huts – Part VIII</i>	Michael Hollingsworth	

LONDON

<i>An Inspector Calls</i>	JB Priestly	National
<i>Hamlet</i>	Barbican – Kenneth Branagh	RSC
<i>Richard III</i>		RSC
<i>Old Times</i>	Pinter	
<i>An Ideal Husband</i>	Wilde	
<i>The Last Yankee</i>	Arthur Miller	
<i>The Deep Blue Sea</i>	Terrence Rattigan	

Toronto

<i>Blithe Spirit</i>	Noel Coward	Shaw
<i>American Indian Dance Theatre</i> (April)		
<i>Absolut</i>	Bill T. Jones/Arnie Zane	Dance Co. (April)
<i>In the Wings of Eden</i>	Theatre Smith/Gilmour (clowns) (spring)	
<i>Miss Saigon</i> (June)		

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<i>Cloud Nine</i> (June)	Carol Churchill	Alumnae Theatre
<i>Stage Blood</i>	C. Ludlum	Bushwack Theatre
<i>Claudius</i>	Ken Gass	Can. Rep/Factory
<i>And Then You Die</i>	A. Coyne (August)	
<i>Fronteras Americanas</i>	Guillermo Verdecchia	
<i>Oh Baby</i>	Karen Hines	
<i>National Ballet – Pastarole/Herman Schmerman, Rites of Spring (November)</i>		
<i>My Queer Body</i>	Tim Millar	Buddies (December)

NEW YORK CITY

<i>Abe Lincoln in Illinois</i>	Robert Sherwood	
<i>Desdemona – A Play About A Hankerchief</i>	Paula Vogel	
<i>Angels in America – Perestroika</i>	Tony Kushner	
<i>Oleanna</i>	David Mamet	

1994

<i>Tough</i>	George F. Walker	Factory
<i>Mrs. Klein</i>	Nicholas Wright	
<i>Village Experience</i>	Ki Yi M'Back – Ivory Coast Company	World Stage
<i>Lakeboat</i>	David Mamet (Vancouver 1994)	Men's Fest
<i>Savage, Both Dads</i>	(Vancouver 1994)	Men's Fest
<i>Ruven Hannah Life Etc.</i>	S.F. performance artist (Vancouver 1994)	

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*World War II – History
Of the Village of Small Huts*

Michael Hollingsworth

Theatre Centre

National Ballet of Canada

New Works: Café Dances, Frames of Mind, Split House
Geometric, Strangeness of a Kiss, Oracle

*More Divine
(about Roland Barth)*

Sky Gilbert

Buddies

NEW YORK CITY

You Can't Win

Irondale Ensemble – Jack Black's life on the rails

Why We Have a Body

Claire Chafee – at Women's Project – lesbian romance

Simpatico

Sam Shepard

Joseph Papp

The Tall Women

Albee

1995

The Trials/Fortune's Desire Theatre Gargantua

Poor Superman

Brad Fraser (Spring 1995)

Still Alive

Andy Jones (February 1995)
Factory

Stillborn Lover

Timothy Findlay

TPM (Jan 1995)

Tinka's New Dress

Ronnie Burkett (marionettes)

September 1995

Bondagers

Traverse Theatre Co. (Scotland)

Into the Woods

Sondheim

CanStage

Indian Medicine Shows

Daniel Moses

TPM

Liar's Dice

Martin Hunter

Berkeley Street

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1996**NYC**

<i>Sex & Longing</i> (November)	Durang	Cort Theatre NYC
<i>Skylight</i>	David Hare	Royal NYC (November)
<i>Master Class</i>	Terrence McNally	Golden NYC
<i>When the World was Green</i> Chicago	Sam Shepard	Joseph Papp
<i>Question of Mercy</i> Workshop	David Rabe	New York Theatre
<i>Verdi Requiem</i>	Sir Colin Davis and NYC Philharmonic	
<i>Aida</i>	The Met – NYC	
<i>The Changeling</i>	Theatre for a New Audience	

1997

A lot seems missing

<i>Thirteen Hands</i>	Carol Shields (March 1997)	
<i>My Own Private Oshawa</i>	Denise Fujiwara, Elle Laments	
<i>Liar's Dice</i>	Martin Hunter	Berkeley

1998

<i>Patience</i>	Jason Sherman (April 1998)	
<i>Tosca</i>	COC (October 1998)	

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Inexpressible I stand
(November

David Young

Necessary Angel

Street of Crocodiles

Theatre de Compliciite
Very visual – Nazis/Jews

1999

Toronto

It's all True

Jason Sherman

Shopping & Fucking

Mark Ravenhill

Farewell

Ian Ross Native Welfare

Drawer Boy

Michael Healey

TPM (1999

NYC

The Most Fabulous Story Ever Told

Paul Rudnick

Collected Stories

Donald Margules

Wit

Margaret Edson

How I learned to Drive

Paula Vogel

2000

Platonov

Checkov

SoulPepper

Geometer in Venice

MacKenzie, Michael
From Henry James – *The Tutor*

Heaven

George Walker

CanStage

Under the Skin

Betty Lambert

Alumni

.....

Doctor's Dilemma Shaw

Dracula Film Music - Kronos

NYC

*The Most Fabulous Story
Ever Told*

Paul Rudnick

NYC (February 1999)

Collected Stories

David Margulies

NYC (February 1999)

Wit

Margaret Edison

NYC (February 1999)

The Director

Nancy Hasty

NYC (Feb)

2001

Read the Programme at Your own Risk

Sky Gilbert

Goodnight Desdemona (Goodmorning Juliet)

Ann Marie MacDonald

Clout

David Young

Factory – director
Richard Rose

The Chairs
(2001)

Ionesco

Modern Times Stage Co.

Orpheus Descending

Williams

Alumnae (2001)

Six Characters

Pirandello

Shaw (2001)

Tristan & Isolde

Confederation

Whole Village at Cameron House

LONDON

Art

Yasmina Riza

Japes

Simon Gray

Ramayana

National Theatre

Umabatha – Zulu MacBeth Globe Theatre

2002

India Ink CanStage

Beautiful City Walker

Stratford

Three Penny Opera

Richard III

Shaw

Caesar and Cleopatra

Chaplin Simon Bradbury

Hay Fever Coward Shaw (2002)

NEW YORK CITY

Urinetown, the Musical

The Allergists Wife Charles Busch

Metamorphosis

To You Birdie (Phedre) Wooster

2003

STRATFORD – JULY 4-7, 2003

Agamemnon Aeschylus

Electra Giradoux

The Flies Sartre

.....

The Birds

Aristophanes

No Exit

Sartre

SHAW 2003

Coronation Voyage

Michel Marc Bouchard

Plough & Stars

Sean O'Casey

Afterplay

Friel

Widower's House

Shaw

Diana of Dobsons

Cicely Hamilton

She Stoops to Conquer

Toronto

The Blues

Hrant Alianak

TPM

Russell Hill

Chris Eagle

Tarragon

Tristan & Isolde

Confederation

Cameron House

Heart of Dog

Mikhail Bulgakov

Pleides / Artword

Sweeney Todd

CanStage

2004

Shaw

Man & Superman

Pygmalion



*Rutherford & Son***Toronto***The American Dream*

Albee

Toronto Fringe

Copenhagen

Michael Frayn

Definitely Eric Geddes

Michael Snelgrove with Steve O'Hara

Clockwork Orange

Hart House

2005**Shaw***Journey's End*

RC Sherriff

The Autumn Garden

Lillian Hellman

Happy End

Brecht/Weil

Bus Stop

William Inge

The Constant Wife

Somerset Maugham

Toronto*House*

Alison McElwain & Dorothy

Said Theatre

Serviced

T. Berto

Toronto Fringe

The Unexpected Man

Yasmena Reza

Tarragon

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2006**SHAW**

The Heiress Ruth & Augustus Goetz

The Magic Fire Lillian Groag

Too True to be Good Shaw

Arms & the Man Shaw

Rosmerholm Ibsen

STRATFORD

Duchess of Malfi J. Webster

Fanny Kemble Peter Hinton

Harlem Duet Djanet Sears

Coriolanus

Blonde Brunette Vengeful Redhead

Robert Hewett

NEW YORK CITY

The Blue Don Tanya Barfield Playwrights Horizon

St. John Ervine John Ferguson

Nixon's Nixon Russell Lees Mint Theatre

King Lear Souleppper

Our Town Souleppper

Humble Boy Charlotte Jones Tarragon

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Romance

Mamet

Democrats Aboard

The Amorous Servant

Carla Goldone

Hamlet

performed by Raoul Bhaneja

I am my Own Wife

Dough Wright performed by Stephen Ouimette

2007

STRATFORD

Pentecost

David Edgar

Shakespeare's Will

Vern Thiessen

Othello

NEW YORK CITY

Adrift in Macao

Christopher Durang

Voysey Inheritance

Harly Granville Barker

Grey Garden

Young Angry Women in

Low Rise Jean with High Class Issues

TORONTO

The Pillowman

Martin McDonagh

Better Living

George F. Walker

Lady Windemere's Fan

Oscar Wilde



2007

The Bluest Eye Toni Morrison Boston

Sweeney Todd

The Kentucky Cycle Robert Schenklam

2008**TORONTO FRINGE 2008**

Guests Who Harangue
Wanda's Visit/Funeral Parlor Directed by B. Larose

How I Learned to Love the Mall Jem Rolls

Sherlock Holmes & the First English Gentleman

Exploding Breakfast Ingle Knight

72 Hour Survival

Movies

A Mirror to Nature Roger Barton

Spy Joanne Katz

Faith Show Madelaine Donohue/Ben Clost

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Beyond Mozambique George F. Walker

Criminals in Love George F. Walker Hart House

Stuff Happens David Hare

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2008

<i>Ring Around the Moon</i>	Fry	Soulpepper
<i>Eldridge, D., based on film</i>	Fenton	Berkeley Street
<i>Seemorgh, the Blood of Seyavash –</i>		Pers Symphony
<i>Spartacus</i>	Bolshoi – Cuban Carlos Acosta	

STRATFORD

<i>Trojan Women</i>	Euripides	
<i>Palmer Park</i>	Glass	
<i>Hamlet</i>		
<i>A Crooked Man</i>	Richard Kalinoski	Alianek Production
<i>Shake & Dash</i>	Hindu Dance	<i>Midsummers Night</i>
<i>End of Cinematics</i>	Michael Rouse	
<i>Jerry Springer, the Opera</i>	Hart House	

NEW YORK CITY NOVEMBER

<i>Cato</i>	Joseph Addison	Flea Theatre
<i>The Seagull</i>	Chekhov	
<i>Oedipus Cycle</i>		the Pearl
<i>The Glass Cage</i>	JB Priestly	Mint Theatre

SHAW

<i>Belle Moral</i>	Ann Marie MacDonald
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<i>A Little Night Music</i>	Stephen Sondheim
<i>Getting Married</i>	Shaw
<i>The Stepmother</i>	Sowerby Githa
<i>Mrs. Warren's Profession</i>	Shaw
<i>Dr Atomic</i>	Opera – John Adams

2009

SHAW

The Entertainers

Devil's Disciple

Born Yesterday

Sunday in the Park with George

TORONTO FRINGE

Candida

Interrogation

Tarragon

The Universal Wolf

Bad Skates Good Hands

STRATFORD

Phedre

Bartholomew Fair

Zastrozi

Toronto

<i>Rocking the Cradle</i>	Des Walsh (after Lorca's Yarma)	Tarragon
<i>Goodness</i>	Michael Redhill	Theatre Centre
<i>A Delicate Balance</i>	Edward Albee	Alumnae Theatre
<i>Rock'n'Roll</i>	Tom Stoppard	CanStage
<i>Palace at the End</i>	Judith Thompson	Alumnae Theatre

NEW YORK CITY

<i>The Understudy</i>	Theresa Rebeck	Roundabout
<i>Finian's Rainbow</i>	Burton Lane/Yip Harburg	
<i>Biography</i>	SN. Bertram	Mint
<i>Under the Gaslight</i>	Augustin Daly	
<i>Loaded</i>	Elliot Ramon Potts	

Toronto

<i>Toronto the Good</i>	Andrew Moodie (police racism)	Factory
<i>Travesties</i>	Stoppard	Soulpepper
<i>Arcadia</i>	Stoppard	Hart House
<i>Miss Julie Freedom Summer</i>	Stephen Sachs	

LONDON

<i>A View from the Bridge</i>	Arthur Miller	
<i>Burnt by the Sun</i>		
<i>Dido, Queen of Carthage</i>	Marlow	National
<i>On the Waterfront</i>		National
<i>England People Very Nice</i>		National

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A Plague Over England

National

2010

FRINGE

SIC

Being at Home with Claude

Rene Daniel

NEXT STAGE

Icarus Redux

Sian O'Neill

Gas

J. Squared Theatre

STRATFORD

The Tempest

Kiss Me Kate

Dangerous Liaisons

Christopher Hampton

King of Thieves

Winter's Tale

SHAW

Harvey

Mary Chase

One Touch of Venus

Neil

The Woman

Luce

Courageous

Michael Healey

London Assurance

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Kreutzer Sonata

Billy Bishop Goes to War

Woyzeck

Bruckner

I, Claudia

Crows

Theatre Centre

Stitch

Theatre Centre

Out to Window

Theatre Centre

Short Story Long

Dubois

2011

NEW YORK CITY (JANUARY)

A Small Fire

Adam Beck

Playwrights

What the Public Wants

Arnold Bennett

Gruesome Playground Injuries

Rajiv Joseph

Blood From a Stone

Tommy Nohilly

Other Desert Cities

Jan Robin Buitz

Three Pianos

Assassins

Birdland Theatre

Theatre Centre

SHAW

Maria Severa

When the Rain Stops Falling

Top Dog/Underdog

On the Rocks

Healey

.....

Drama at Inish – A Comedy

Bullet for Adolf

Woody Harrselson/Frankie Hyman
Hart House

SUMMERWORKS

Hannah's Turn

Long Dark Night
(noir satire)

Mark Shyzer

Trolley Car

Alice's Adventures in Wonderland

National Ballet

Orchestras Perform Tom Waits

L'Orchestra d'Homme

The Time of Your Life

William Saroyan
Soulpepper

South Pacific

Jesus Chrysler

Life and Times of Mackenzie King

VideoCab and Michael Hollingsworth

2012

Long Day's Journey into Night

Royal Canadians

?

Bulgakov

Speed the Plough

Mamet

Avenue Q

War Horse

Semela

Can. Opera

Out the Window

SHAW

French Without Tears

Rattigan

Helen's Necklace

Carole Frechette

A Man & Some Women

His Girl Friday

Ragtime

Sundance

MZ Ribalou
(Fringe)

Two Wolves Theatre

STRATFORD

Cymbeline

Elektra

The Matchmaker

Wilder

42nd Street

SUMMERWORKS

Terre Haute

Iceland

Nicholas Billan

The Hearing of Jeremy Heinzman

Foundry Theatre

A Thousand Words

NEW YORK CITY (JANUARY)

How I Learned to Drive

Paula Vogel

Second Stage

Russian Transport

Erika Sheffer

The New Group

Freud's Last Session

Mark St. German

Richard III

BAM – the Bridge Project

*Porgy & Bess**Sleep No More*

Punchdrunk & Emersive

TORONTO*Penny Plain*

Ronny Burkett

*War Horse***LONDON SEPTEMBER 2012***Jumpers**Revenger's Tragedy**Shrek the Musical**Bully Boys**Tumon**Oh the Humanity**Love & Information**This House***NEW YORK CITY (NOVEMBER)***The Piano Lesson**I Hate Fucking Mexicans**Heresy*

A. Gurney

Flea

.....

Toronto*The Normal Heart*

(Toronto)

Sundance

MZ Ribalow

Two Wolves Theatre
Fringe**2013****NEW YORK CITY - JANUARY***Golden Boy**Peter & The Star Catcher**Water by the Spoonful**Zero Cost Housing**Hamlet, Prince of Grief**La Comte Org*

Rossini Opera

The Met

*The Other Place**Who's Afraid of Virginia Woolf**Jammers***NEW YORK MARCH***Happy Birthday*

Anita Loos

Assembled Parties

Richard Greenberg

The Big Knife

Clifford Odets

Ann

Holland Taylor

The Last Five Years

Jason Robert Brown



SHAW*Faith Healer*

Friel

Major Barbara

Our Belles

Maugham

*Enchanted April**Guys & Dolls***STRATFORD***Measure for Measure**Mary Stuart**The Thrill**Taking Shakespeare***TORONTO***The Killdeer*
(Trish)

James Reaney

Alumnae

Every Little Counts

Nina Lee Aquino

Gabriel Prokofiev & Art in Time

SUMMERWORKS*Utopia*

?? Bones

Heaven Above, Heaven Below

Linda Griffiths

The Woman in Black

Lower Ossington

WASHINGTON
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<i>Detroit</i>	Woolly Mammoth	
<i>After the Revolution</i>	Amy Herzog	Theatre J
<i>Torch Song Trilogy</i>		Studio Theatre
<i>The Velocity of Autumn</i>		Arena Stage

2014**TORONTO**

<i>Trudeau & the FLQ</i>	VideoCab	
<i>Manon, Sandra & The Virgin Mary</i>	Tremblay	Pleides
<i>NSFW (Not Safe For Work)</i>		
<i>Physical Thinking</i>	Ballet	

STRATFORD

King John

Mother Courage

Hay Fever

Man of La Mancha

SHAW

The Sea

The Philanderer

The Mountaintop

The Charity That Begins At Home

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NEW YORK CITY

<i>Helen & Edgar</i> (Monologue)	Edgar Oliver
<i>Big Mouth</i>	(set of speakers amplified)
<i>Rodney King</i>	Roger Guenvreu Smith
<i>Mercy Killer</i>	performed by Michael Milligan
<i>Brand New Ancients</i>	Kate Tempest
<i>Twelfth Night</i>	Mark Rylance
<i>A Gentleman's Guide to Love</i>	
<i>Glass Menagerie</i>	
<i>Saint Joan</i>	Bedlam Theatre
<i>Machinal</i>	Sophie Treadwell
<i>Breakfast with Mugabe</i>	
<i>No Man's Land</i>	

The Fringe

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Elvis and Dick

Time Stands Still

And Now The End

He Left Quietly

Potosi